

THE DRAMA.

MRS. FORREST AT THE BROADWAY THEATER.

The admirers of Mr. Forrest—who commenced on Monday last a four weeks' engagement at the Broadway Theater—have, thus far, seen him as *Virginia as Richelieu*, and as *Othello*. His audiences have been large, and have greeted him with enthusiasm. That was to be expected. In the course of long years of professional labor, he has gained hosts of followers, and a fixed and definite position on the stage. His acting seems to have undergone no change since last we saw him play. It is, perhaps, a little subdued in style; but that is solely due to the encroachments of time. Its characteristic peculiarities remain. Mr. Forrest has always been remarkable for his iron repose, his perfect precision of method, his immense physical force, his capacity for leonine banter, his fiery ferocity, and his occasional faculty of eloquence in passages of monologue and colloquy. These features are still conspicuous in his acting. The special physical magnetism that he has wielded so long is yet unknown. The certainty of purpose that has always distinguished him remains the same. Hence his popular success is as great as ever. Strength and definiteness are always comprehensible, and generally admirable. Mr. Forrest is the union of both. We may liken him to a rugged old castle, conspicuous in a landscape. The architecture may not be admired, but the building is distinctly seen and known. You may not like the actor, but you cannot help seeing that he is the graphic representative of a certain set of ideas in art. That is something. Nay, in a world of loose and wavering motives and conduct, it is much. We have little sympathy with the school of acting which Mr. Forrest heads; but we know that it also serves the public well; that there is another sort of nature—with which neither Mr. Forrest nor his admirers can possibly sympathize—that demands an artist of a very different stamp: that asks continually for some great spiritual hero and leader; that has crowned and uncrowned many false monarchs; and that must forever and ever hopelessly pursue its ideal. The nature feels what Shelley felt when he wrote of "the desire of the moth for the star, or of the day for the morrow." To persons of this order—and they are sufficiently numerous to constitute a large minority—Mr. Forrest's specious interpretations of character and passion are unsatisfactory. They see and admire his certainty of touch, his profound assurance, his solid symmetry. But they feel that something is wanting to complete the artist. They do not belong to his audience, and they are as much out of place in his way, than like the Gallic wit, they also perceive that his way is small. To his natural admirers, on the contrary, he is great in his way, and his way is the greatest of ways. These two parties, of course, have long assailed and defended him. Frustriously, of course, for this kind of dispute cannot in nature come to any end, or even to any compromise. It has grown very tiresome, too, and, for our part, we prefer to put it by. Mr. Forrest's acting does not impress us with enthusiasm. Portions of it are fine and touching—portions, for instance, like his betrayal of the lovers, in "*Virginia*." His gentle mood and in quiet colloquy passages he rarely fails to delight good taste. No man on the stage can better speak Hamlet's instruction to the players. Mr. Forrest's elocution, which is sometimes superb, becomes in excited moments fearful and wonderful. He pronounces the word "boy," for example, as we fervently hope we may never hear it pronounced again from the lips of mortal man. He gives some of the quietest lines in the text of "*Richelieu*" with uncommon resonance. But there is no need to dwell upon these peculiarities. Every thoughtful reader knows what might here be said. The case has been stated a thousand and a thousand times. Nor, as we think, is there need, at this late day, to enter into minute analysis of Mr. Forrest's personation of the most familiar parts in the drama. The Maine State Horse Fair, which opened at the Augusta Park, in this city, on the 3d inst., was concluded this afternoon, after a session of three days. The number of entries was 50, about one-half the number of last year, and which comprised 100 horses, trotting, driving, and harness. The drivers were mostly specimens of the Knox, Drew, Messenger, and McClellan stock, for which Maine is so well noted. There were several entries from Boston and other cities, and Miss Augusta Sochier.

BARNUM'S NEW SEASON.

The regular season at Barnum's Museum commences to-day. The first piece will be "The Man of Mystery, or The Stranger's Grave," which will, till further notice, be played every afternoon and every evening. The management of the stage has been committed to Mr. Clark, Mrs. Mitchell, Mrs. Frier, and other Museums' notabilities, together with several players whom names are now to be observed. The exhibition of the Museum will be augmented by the addition of a large collection of Tropical Fish. It is now well supplied with interesting objects, particularly in the department of natural history.

MISCELLANEOUS.

At the Broadway Theater Mr. Forrest will appear to-night, as *Olivero*, on Tuesday as *Richelieu*, on Wednesday and Friday as *Richard III*, and on Thursday as *Damien*.

The September Term of the Court of General Sessions for criminal business will commence to-day with Mr. Becker Hackett on the bench.

Mr. A. W. Morris, described as the famous Dutch comedian, will to-night appear at the Theater Comique in a burlesque of *Richard III*. Fun reigns at this house, and all the people go thither rejoicing.

The Black Crook Matinées are to be resumed at Niblo's Garden. There will be one on Saturday next, and thereafter every Saturday. The 35th performance of "The Black Crook" will be given to-night.

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Troop I of the 3d Cavalry Regiment, N. G., are to be reviewed at their armory, Nos. 37 and 39 Bowery, this evening.

A sham fight representing the battle of Ridge-way, and a review of the Fourth Regiment Irish Republican Army, is to take place at Jones' Wood on Thursday evening.

Mrs. Bowers will appear at the Park Theater to-night, in *Lady Audley*, in Mr. Brougham's dramatization of "Lady Audley's Secret."

"Under the Gaslight" still runs at the New-York Theater, and draws crowds of spectators, by dint of its locomotive engine. It will be played at a Matinee on Wednesday next. The present is its fifth week.

"Time and Tide," a drama that made a hit in London, as a spectacle, is announced for production to-night, at the Bowery Theater, under the management of Mr. W. B. Freigle.

Mr. Mark Smith, Mr. Lewis Baker, and Mr. A. W. Young, arrived home in the Columbia, from Glasgow, on Saturday last.

Mr. S. C. Keebler, for some time past the treasurer of the New-York Theater, has resigned that position to accept the post of manager for Mr. J. H. Graver, who is to be a member of the Police Department of New-York.

On the 16th of August, 1866, the bark Ocean Star from San Harbin, on a whaling voyage. A few days ago, she was spoken of Montauk, and since that time has been heard of by nobody on Long Island. It is feared that she has been lost.

John Golden of Leonard-st., aged 14 years, was run over and almost instantly killed yesterday, by car No. 51 of the New-York Elevated, at 10th Avenue. The boy's body was taken to the Franklin-st. Police Station. John McLaughlin, the driver, was arrested.

An inquest was on Saturday held by Coronet Schirmer at the Morgia over the body of James Kelly, late a private in Company G, 16th New-York Heavy Artillery, who was found dead on Pier No. 25, North River.

Mr. William Mills was installed President, of the County Secretary, and P. Metcavran Treasurer of the Clerical Benevolent Union, on Saturday evening. The election was held at the school-house, through all the upper part of Westchester County.

TREMONT.—Four months ago Emma Hayes, an interesting girl of seventeen, was brought from England to New York Hospital over the body of James Kelly, a young man who was fatally injured on Friday evening by being caught in the machinery of a hoisting engine at Pier No. 14, East River.

CORONER SCHIRMER on Saturday held an inquest at Bellevue Hospital on the body of a woman, named as Mrs. Mary Anne Kelly, who was found on the 15th instant, in her room, in the rear of No. 16 Grand-st., with a bullet over the right eye.

CHARLES JACKSON, aged 50 years, was on Saturday morning found at the intersection of Little Twelfth and Teatwater, bleeding from a wound in the thigh, inflicted by himself. He was taken to Bellevue Hospital, where he died.

Judge JOHNSON, last evening, committed James Jackson, 50, of No. 412 Henry-st., to the custody of the sheriff, on a charge of defrauding Mr. Abraham C. Morris, a clerk in the employ of the Atlantic Mutual Insurance Company of Wall-st., by a forged bill of sale.

JOHN GOLDEN, U. S. A., and Col. J. H. Cunningham of Louisville, are at the Metropolitan Hotel, Gov. St. and Broadway, in New York.

THE CHICAGO RACES—TROTTING BY DEXTER.

CHICAGO, Sept. 8.—The race yesterday between Dexter and Brown George, and running mate, was won by the former in three straight heats. Time—224, 222, and 225.

MAINE STATE HORSE FAIR.

From Our Special Correspondent. AUGUSTA, Me., Sept. 5, 1867.

The Maine State Horse Fair, which opened at the Augusta Park, in this city, on the 3d inst., was concluded this afternoon, after a session of three days. The number of entries was 50, about one-half the number of last year, and which comprised 100 horses, trotting, driving, and harness.

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THE TURF.

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